

CURRICULUM VITAE - SUE PEDLEY

QUALIFICATIONS

- 1997 Master of Fine Arts, College of Fine Arts, UNSW
- 1989 Postgraduate Diploma of Fine Art, Sydney College of the Arts
- 1985 Guest Student, Stadelschule, Frankfurt, Germany
- 1984 Bachelor of Fine Arts, Tasmanian School of the Art
- 1973 Diploma of Education, Institute of Early Childhood, Melbourne

TEACHING EMPLOYMENT

Drawing Tutor

- 2021 Sydney College of the Arts, University of Sydney
- 2012-2021 The University of Sydney School of Architecture, Building and Planning
- 2020 2007 National Art School undergraduate and public programs
- 2019-1995 Visual Communication, University of Technology, Sydney
- Teacher Training Association
- 2021- 2013 Professional development courses in visual art and design

EXHIBITIONS

- 2021 **Line Work: Rivers in the Basin**, collaboration with Phaptawan Suwannkudt, Penrith Regional Gallery, Sydney
- 2020 Occupied, **Sonic Pressure**, Blue Mountain
- 2019 **Patches of Light** collaboration with Peggy Pedley, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- 2019 Manly Dam Project, **Otolith:in the ear of the fish**, Manly Art Gallery and Museum, Sydney
- 2018 **Tracing Water**, collaboration with Iwaki Kazuya, **Echigo Tsumari Art Triennial**
- 2018 **Tracing Water**, collaboration with Iwaki Kazuya, Hojoki- Shiki, Echigo Tsumari Satoyama Museum of Contemporary Art, Tokamachi
- 2014 **Sound Lines**, Articulate Project Space, Sydney
- 2013 **Bushman's Recall**, collaboration with Virginia Hilyard, **Cementa**, Kandos
- 2012 **Harvest**, James Dorahy Gallery, Sydney
- 2011 **Copper Ships**, Tin Sheds Gallery, University of Sydney
- 2011 **House Garden**, Kandos Projects with Virginia Hilyard
- 2011 **Sounding**, MARS Gallery, Melbourne
- 2007 **Blue Jay Way**, Heide Museum of Modern Art, Melbourne
Penrith Regional Gallery and Lewers Bequest, New South Wales
- 2007 **Spare Room**, Elizabeth Bay House, Historic Houses Trust, Sydney
- 2006 **Echigo Tsumari Art Triennial 2006**, Niigata Prefecture, Japan
- 2002 **Sound of Lotus**, Mori Gallery, Sydney
- 2001 **Sound of Lotus**, Paradise Road Gallery, Colombo, Sri Lanka
- 2001 **Sound of Lotus**, Vibhavi Academy of Fine Art, Colombo
- 2000 **Quarrying Memory**, Gallery 4A, Sydney
- 2000 **The Convict and the Jew**, 24Hr Art, Darwin
- 1999 **The Convict and the Jew**, Contemporary Art Space, Canberra
- 1997 **Listening to Clara Ethel and Ada, Australian Perspecta 1997**, Sydney
- 1996 **under the pier**, Experimental Art Foundation, Adelaide
- 1996 **under the pier**, Artspace, Sydney
- 1995 **humidity**, Pendulum, Sydney
- 1994 **stains frescoes 111 riverbed**, IMA, Brisbane
- 1993 **frescoes 111assay**, aGOG, Canberra
- 1992 **tide**, First Draft West, Sydney
- 1992 **frescoes**, Photospace, Canberra
- 1991 **the intertidal zone**, 200 Gertrude St, Melbourne

- the intertidal zone*, The Performance Space, Sydney
 1990 **Combing**, Tin Sheds Gallery, Sydney
 1989 **the element orange**, Performance Space, Sydney
 1986 Stadelschule, Frankfurt, Germany
 1986 **do you want to dance burning wood**, Galerie Wasch Salon, Frankfurt, Germany

GROUP EXHIBITIONS

- 2021 **Womanifesto South East Asia Biennial**, Guangzhou Academy of Fine Arts
 2019 Hands Across the Pacific, curator Ian Howard, Ningbo Art Museum, China
 2015 Future Feminist Archive, **Daughters Mothers**, SCA Galleries, University of Sydney
 2011 **Interweave**, with Gail Kenning, MOP Gallery, Sydney
 2008 **5th International Sculpture Symposium, Vietnam, 2008**
- 2006 **Light Sensitive, Contemporary Australian Photography**, National Gallery of Victoria, Melbourne
 2006 **William and Winifred Bowness Photography Prize**, Monash University Gallery, Melbourne
 2006 **Fisher's Ghost Art Award**, Contemporary Award, Campbelltown
 2006 **Jacaranda Acquisitive Drawing Award**, Grafton Regional Gallery
 2006 **Utopia Limited**, Cross Art Projects
 2006 **We are Australian Too**, Casula Powerhouse Art Centre
 2006 **Procession**, Mai Gallery, Ho Chi Minh City, Vietnam
 2006 **Intray**, twocubes, Sherman Galleries, Sydney
 2006 **Australian Photographic Portrait Prize**, Art Gallery of NSW, Sydney
 2005 **Small Offerings**, The Cross Art Project, Sydney
 2005 **Works from Sri Lanka**, with Judy Watson, Helen Maxwell, Canberra
 2004 **Tamworth Fibre Biennial, 2004**, Tamworth Regional Gallery
 2004 **53rd Blake Prize**, Sir Hermann Black Gallery, Sydney
 2004 **National Small Sculpture Prize, 2004**, Woolahra, Sydney
 2003 **First Impressions**, Ian Potter Gallery, National Gallery of Victoria
 2003 **Reverb, Mai's** Gallery, Ho Chi Minh City, Vietnam
 2002 **7 Photographers**, Stills Gallery, Sydney
 2002 **Hue**, sound collaboration with Peter Boyd, Gallery4A, Sydney
 2002 **7 Photographers**, Stills Gallery, Sydney
 2002 **Sound of Bamboo**, Calibre Art, Sydney
 2001 **Drawing**, Tara Munkanome, Carmel Kantilla, Marie McMahan, Toni Warburton, Tin Sheds Gallery, Sydney
 2000 **Techne**, Design Staff Exhibition, UTS Gallery, Sydney
 2000 **thylacine**, Wingecarribee Swamp Exhibition, Mori Gallery
 2000 **thylacine**, Helen Maxwell Gallery, Canberra
 1999 **round and round the garden**, Watch This Space, Alice Springs
 1999 **spinifex**, collaboration with Pamela Lofts, Alice Springs
 1998 **International Sculpture Symposium**, Hue, Vietnam
 1998 **shields**, with Paloma Ramos, Tess Horwitz, Veronica Calarco, National Sculpture Forum, Canberra; Casula Powerhouse, Sydney
 Footscray Community Centre, Melbourne
 1998 **Co-existence**, Hogarth Gallery, Sydney
 1998 **The Origin of Ideas**, Gallery South, Sydney
 1997 **Pin**, Gallery South, Sydney
Australian Artists Against Racism, Canberra School of Art
 1996 **First Draft Tenth Year Anniversary**, Sydney
 1995 **Chamelon a Decade**, Long Gallery, Hobart
 1994 **Artspace Open**, Artspace, Sydney
ARX Exchange, PICCA, Perth and the Australian Centre, Manila.

- 1993 **frescoes 111 assay**, Glare, Artspace window, Sydney
 1991 **reef of the night sky** installation in collaboration with Open City's
 Production, Museum of Accidents, Performance Space, Sydney
 1990 **Transformation**, Bondi Pavillon, Sydney
Drop, The Performance Space, Sydney
Postgraduate Exhibition, Sydney College of the Arts
 1989 **Tasmanian Contemporary Sculpture**, Launceston, Tasmania

RESIDENCIES

- 2016 **Bundanon Creative Research Residency**, New South Wales, Australia
 2014 **International Landart Residency**, Fall, Norway
 2012 **Tokyo Wonder Site**, Artist in Resident, Japan
 2012 Artist in Resident, Moriah College, Sydney
 2011 **LARQ** (Land Art Research Queenstown), Residency, Queenstown, Tasmania
 2010 **Setouchi International Art Festival 2010**, Japan
 2008 **5th International Sculpture Symposium, Vietnam, 2008**
 2007 **Walking and Art Residency**, Banff Art Centre, Canada
 2007 **Walking, The Other Gallery**, Banff Centre, Canada
 1999 **Schaufenster in die Welt**, Kassel, Germany
 1995 **Bimbi Artists Camp**, committee/artist, Central NSW
 Collaboration art, music and dance depts., Univ. of Western Sydney

AWARDS

- 2010 Australia Council and Australia Japan Foundation
 2009 New Works Grant, Australia Council
 2008 *Walking and Art Residency*, The Banff Centre, Canada
 2007 Skills and Development Grant, Australia Council
 2006 Echigo Tsumari Art Triennial 2006, International Visual Arts Strategy, Visual Arts Board,
 Australia Council
 2005 New Work Grant, Visual Arts and Craft Board, Australia Council
 2001 New Work Grant, Visual Arts and Craft Board, Australia Council
 2000 Asia Link Residency, Sri Lanka
 1998 Travel Grant, Vietnamese Sculpture Symposium, NSW Ministry for Arts
 1997 Project Grant, VACB, Australia Council
 1995 Artist in Residence, London, 1995, VACB, Australia Council
 1990 Pat Corrigan Grant, NAVA, Sydney
 1990 Project Grant, VACB, Australia Council
 1986 Guest Student, Stadel Schule, Frankfurt, Germany
 1985 Travel Grant, VACB, Australia Council
 1985 New Work, Tasmanian Arts Advisory Board

PUBLICATIONS

Tracey Clemet, Manly Dam Project, Manly Art Gallery, Art Guide, 2020

Gina Fairley, Manly Dam Project, Manly Art Gallery, **Arts Hub**, 2020

Peter Emmet and Gina Fairley, *Orange-Net-Work*, Tokkotai Exhibition, **Arts Hub**, 2017

Andrew Stephens, *Orange-Net-Work*, Tokkotai Exhibition, **Imprint**, June, 2017

Louise Martin -Chew, Daughters Mothers (Future Feminist Archive), **Eyeline** 84, 2015

Jacqueline Millner, **Future Feminist Archives** catalogue, 2015

Phip Murray, **Loti Smorgon: A Life with Art**, NGV, 2015

Jennifer Barrett, Jacqueline Millner, **Australian Artists and the Museum**, Ashgate Publishing, London 2013

Time and Vision, ACME Studio Publication on London Residencies, 2012

Jacqueline Millner, **Conceptual Beauty, Perspectives on Australian Art**, Artspace, 2010

Isobel Crombie, **Light Sensitive, Contemporary Australian Photography**, National Gallery of Victoria, 2006

Sasha Grishin, "Work from Sri Lanka", **Canberra Times**, March 10, 2005

Jacqueline Millner, "Sound of Bamboo", catalogue Artspace, September, 2002

Alfreda de Silva, "Sound of Nelum", **Sunday Times**, Colombo, 21.1.01

Jacqueline Millner, "Quarrying Memory", review, **like**, magazine, Nov, 2000

Jacqueline Millner, **Uncertain Ground, Essays Between Art and Nature**, editor

Martin Thomas, published AGNSW, 1999.

Isabella Reich, "The Convict and the Jew" **Eyeline**, Summer, 2000

Suzanne Lecht, "Sculpturing Impressions of Hue", **Sculpture News**, spring 1999

Anne Ferran, "Listening to Clara, Ethel and Ada", **Eyeline**, Summer, 1998

Kevin Murray, J Millner, **Real Time**, August 1997

Geraldine O'Brien, "Listening to Clara, Ethel and Ada", **Sydney Morning Herald**, 1997

Virginia Ross, "Under the Pier", review, **Eyeline**, Feb 1997

Jacqueline Millner, "Under the Pier", catalogue Artspace, April 1996

Jacqueline Millner, "Humidity", **Agenda**, September 1996

Christine Morrow, "stains frescoes 111 riverbed" **Eyeline**, Jan 1995

Abby Mellich, "Broken Circle", Catalogue essay, IMA, May 1994

Abby Mellich "tide", **Agenda**, review, June 1993

Tess Horwitz, "the intertidal zone" Catalogue essay, Gertrude Street, 1992

PUBLIC COLLECTIONS

Queen Victoria Art Gallery and Museum, Launceston, Tasmania

Artbank, Sydney, Australia National Gallery of Victoria, Melbourne, Australia

University of Technology, Sydney

Marsden Collection Campbelltown Regional Art Gallery, Australia