

CURRICULUM VITAE - SUE PEDLEY

QUALIFICATIONS

- 1997 Master of Fine Arts, College of Fine Arts, UNSW
- 1989 Postgraduate Diploma of Fine Art, Sydney College of the Arts
- 1985 Guest Student, Stadelshule, Frankfurt, Germany
- 1984 Bachelor of Fine Arts, Tasmanian School of the Art
- 1973 Diploma of Education, Institute of Early Childhood, Melbourne

TEACHING EMPLOYMENT

- 2021-2025 Tutor, Sydney College of the Arts, The University of Sydney
- 2012-2023 Tutor, School of Architecture, Building & Planning, University of Sydney
- 1996- 2020 Tutor, Visual Communication, UTS, Sydney
- 2002 -2020 Tutor, Fine Arts- School of Art and Design, UNSW - Drawing; Foundation; Textile Design; Sculpture, Performance & Installation
- 2005- 2022 Tutor, National Art School, Summer School - drawing and textile

EXHIBITIONS

- 2026 Expanded Textiles, (group exhibition), Articulate Project Space, Sydney
- 2026 Prevailing Gales, Maritime Museum Tasmania, Hobart
- 2025 **Way Beyond**, Australian Walking Artists, Wayout Space, Kandos, NSW
- 2025 **When You Call My Name**, Nikkei Australia Project curated by Mayu Kanamori
- 2025 **Prevailing Gales**, Teba Jima Art Festival, Tokushima, Japan
- 2025 **WeMend & Sonic Trilogy**, Womanifesto (international Art Exchange, Thailand), Sharjah Biennial, 2025
- 2024 **Navicula**, 4th Wall, Sydney
- 2024 **Way Beyond**, Australian Walking Artists, Articulate Project Space, Sydney
- 2023 **Photography: Real and Imagined**, *Sound of Lotus*, National Gallery of Victoria **Kinasthetic**, collaboration with Kyati Suharto, Charlotte Mungomery for The Womanifesto: Sydney Gathers, with the Power Institute, at Gallery 4A, Sydney.
- 2023 **Working the Waters**, Mudgee Art Precinct, Mudgee, NSW.
- 2022 **Rope Work**, ANCA Gallery, Canberra with Sylvia Griffin and Penny Coss
- 2021 **Line Work: Rivers in the Basin**, collaboration with Phaptawan Suwannkudt, Penrith Regional Gallery, Sydney
- 2021 **Womanifesto South East Asia Biennial**, Guangzhou Academy of Fine Arts
- 2021 **Wetlands**, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- 2020 Occupied, **Sonic Pressure**, Blue Mountain Creative Art Centre, Katoomba
- 2019 **Patches of Light** collaboration with Peggy Pedley, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- 2019 Manly Dam Project, **Otolith: in the ear of the fish**, Manly Art Gallery and Museum, Sydney
- 2019 Hands Across the Pacific, curator Ian Howard, Ningbo Art Museum, China
- 2018 **Tracing Water**, collaboration with Iwaki Kazuya, **Echigo Tsumari Art Triennial**
- 2018 **Tracing Water**, collaboration with Iwaki Kazuya, Hojoki- Shiki, Echigo Tsumari Satoyama Museum of Contemporary Art, Tokamachi
- 2015 Future Feminist Archive, **Daughters Mothers**, SCA Galleries, University of Sydney
- 2014 **Sound Lines**, Articulate Project Space, Sydney
- 2013 **Bushman's Recall**, collaboration with Virginia Hilyard, **Cementa**, Kandos
- 2012 **Harvest**, James Dorahy Gallery, Sydney
- 2011 **Copper Ships**, Tin Sheds Gallery, University of Sydney
- 2011 **House Garden**, Kandos Projects with Virginia Hilyard
- 2011 **Sounding**, MARS Gallery, Melbourne
- 2011 **Interweave**, with Gail Kenning, MOP Gallery, Sydney

- 2008 **5th International Sculpture Symposium, Vietnam, 2008**
- 2007 **Blue Jay Way**, Heide Museum of Modern Art, Melbourne
- Penrith Regional Gallery and Lewer's Bequest, New South Wales
- 2007 **Spare Room**, Elizabeth Bay House, Historic Houses Trust, Sydney
- 2006 **Echigo Tsumari Art Triennial 2006**, Niigata Prefecture, Japan
- 2006 **Light Sensitive, Contemporary Australian Photography**, National Gallery of Victoria, Melbourne
- 2006 **William and Winifred Bowness Photography Prize**, Monash University Gallery, Melbourne
- 2006 **Fisher's Ghost Art Award**, Contemporary Award, Campbelltown
- 2006 **Jacaranda Acquisitive Drawing Award**, Grafton Regional Gallery
- 2006 **Utopia Limited**, Cross Art Projects
- 2006 **We are Australian Too**, Casula Powerhouse Art Centre
- 2006 **Procession**, Mai Gallery, Ho Chi Minh City, Vietnam
- 2006 **Intray**, twocubes, Sherman Galleries, Sydney
- 2006 **Australian Photographic Portrait Prize**, Art Gallery of NSW, Sydney
- 2005 **Small Offerings**, The Cross Art Project, Sydney
- 2005 **Works from Sri Lanka**, with Judy Watson, Helen Maxwell, Canberra
- 2004 **Tamworth Fibre Biennial, 2004**, Tamworth Regional Gallery
- 2004 **53rd Blake Prize**, Sir Hermann Black Gallery, Sydney
- 2004 **National Small Sculpture Prize, 2004**, Woollahra, Sydney
- 2003 **First Impressions**, Ian Potter Gallery, National Gallery of Victoria
- 2003 **Reverb, Mai's** Gallery, Ho Chi Minh City, Vietnam
- 2002 **7 Photographers**, Stills Gallery, Sydney
- 2002 **Hue**, sound collaboration with Peter Boyd, Gallery4A, Sydney
- 2002 **Sound of Bamboo**, Calibre Art, Sydney
- 2002 **Sound of Lotus**, Mori Gallery, Sydney
- 2002 **7 Photographers**, Stills Gallery, Sydney
- 2002 **Hue**, sound collaboration with Peter Boyd, Gallery4A, Sydney
- 2002 **Sound of Bamboo**, Calibre Art, Sydney
- 2001 **Drawing**, Tara Munkanome, Carmel Kantilla, Marie McMahon, Toni Warburton, Tin Sheds Gallery, Sydney
- 2001 **Sound of Lotus**, Paradise Road Gallery, Colombo, Sri Lanka
- 2001 **Sound of Lotus**, Vibhavi Academy of Fine Art, Colombo
- 2000 **Quarrying Memory**, Gallery 4A, Sydney
- 2000 **Techne**, Design Staff Exhibition, UTS Gallery, Sydney
- 2000 **thylacine**, Wingecarribee Swamp Exhibition, Mori Gallery
- 2000 **thylacine**, Helen Maxwell Gallery, Canberra
- 2000 **The Convict and the Jew**, 24Hr Art, Darwin
- 1999 **The Convict and the Jew**, Contemporary Art Space, Canberra
- 1999 **round and round the garden**, Watch This Space, Alice Springs
- 1999 **spinifex**, collaboration with Pamela Lofts, Alice Springs
- 1998 **International Sculpture Symposium**, Hue, Vietnam
- 1998 **shields**, with Paloma Ramos, Tess Horwitz, Veronica Calarco, National Sculpture Forum, Canberra; Casula Powerhouse, Sydney
- Footscray Community Centre, Melbourne
- 1998 **Co-existence**, Hogarth Gallery, Sydney
- 1998 **The Origin of Ideas**, Gallery South, Sydney
- 1997 **Listening to Clara Ethel and Ada, Australian Perspecta 1997**, Sydney
- 1997 **Pin**, Gallery South, Sydney
- Australian Artists Against Racism**, Canberra School of Art
- 1996 **First Draft Tenth Year Anniversary**, Sydney
- 1996 **under the pier**, Experimental Art Foundation, Adelaide
- 1996 **under the pier**, Artspace, Sydney

- 1995 **humidity**, Pendulum, Sydney
- 1995 **Chameleon a Decade**, Long Gallery, Hobart
- 1994 **stains frescoes 111 riverbed**, IMA, Brisbane
- 1994 **Artspace Open**, Artspace, Sydney
- ARX Exchange**, PICCA, Perth and the Australian Centre, Manila.
- 1993 **frescoes 111assay**, aGOG, Canberra
- 1993 **frescoes 111 assay**, Glare, Artspace window, Sydney
- 1992 **tide**, First Draft West, Sydney
- 1992 **frescoes**, Photospace, Canberra
- 1991 **the intertidal zone**, 200 Gertrude St, Melbourne
- the intertidal zone**, Performance Space, Sydney
- 1991 **reef of the night sky** installation in collaboration with Open City's Production, Museum of Accidents, Performance Space, Sydney
- 1990 **Combing**, Tin Sheds Gallery, Sydney
- Transformation**, Bondi Pavillon, Sydney
- Drop**, The Performance Space, Sydney
- Postgraduate Exhibition**, Sydney College of the Arts
- 1989 **Tasmanian Contemporary Sculpture**, Launceston, Tasmania
- 1989 **the element orange**, Performance Space, Sydney
- 1987 Performance Space, Sydney
- 1986 Stadelschule, Frankfurt, Germany
- 1986 **do you want to dance burning wood**, Galerie Wasch Salon, Frankfurt, Germany

RESIDENCIES

- 2024 Teba Jima Art Residency, Tokushima, Japan.
- 2016 **Bundanon Creative Research Residency**, New South Wales, Australia
- 2014 **International Land Art Residency**, Fall, Norway
- 2012 **Tokyo Wonder Site**, Artist in Resident, Japan
- 2012 Artist in Resident, Moriah College, Sydney
- 2011 **LARQ** (Land Art Research Queenstown), Residency, Queenstown, Tasmania
- 2010 **Setouchi International Art Festival 2010**, Japan
- 2008 **5th International Sculpture Symposium, Vietnam, 2008**
- 2007 **Walking and Art Residency**, Banff Art Centre, Canada
- 2007 **Walking, The Other Gallery**, Banff Centre, Canada
- 2000 Asia Link Residency, Sri Lanka
- 1999 **Schaufenster in die Welt**, Kassel, Germany
- 1995 London Studio, VACB, Australia Council, England.
- Bimbi Artists Camp**, committee/artist, Central NSW
- Collaboration art, music and dance depts., Univ. of Western Sydney

AWARDS

- 2024 Creative Australia, Arts Project Grant for Prevailing Gales (exhibition & catalogue)
- 2010 Australia Council and Australia Japan Foundation
- 2009 New Works Grant, Australia Council
- 2007 Skills and Development Grant, Australia Council
- 2006 Echigo Tsumari Art Triennial 2006, International Visual Arts Strategy, Australia Council
- 2005 New Work Grant, Visual Arts and Craft Board, Australia Council
- 2001 New Work Grant, Visual Arts and Craft Board, Australia Council
- 1998 Travel Grant, Vietnamese Sculpture Symposium, NSW Ministry for Arts
- 1997 Project Grant, VACB, Australia Council
- 1995 Artist in Residence, London, 1995, VACB, Australia Council
- 1990 Pat Corrigan Grant, NAVA, Sydney
- 1990 Project Grant, VACB, Australia Council
- 1986 Guest Student, Stadel Schule, Frankfurt, Germany

1985 Travel Grant, VACB, Australia Council
1985 New Work, Tasmanian Arts Advisory Board

PUBLICATIONS

Cox, Matt; Pang Lisa; Reynes Camille; Tokuno Takashi - Prevailing Gales catalogue Maritime Museum Tasmania, 2026.
Bright, Susan. **Photography: Real and Imagined**, Publisher: NGV, ISBN:9781922398017; 2023
Ewington Julie. Phaptawan Suwannakudt & Sue Pedley: **Wind, Water, Fire, Earth**, catalogue essay, Penrith Regional Gallery, 2022
Clemet, Tracey. Manly Dam Project, Manly Art Gallery, **Art Guide**, 2020
Fairley, Gina, Manly Dam Project, Manly Art Gallery, **Arts Hub**, 2020
Ferran, Anne. *Patches of Light*, catalogue essay, Queen Victoria Museum & Art Gallery, 2019
Emmet, Peter. *Orange-Net-Work*, Tokkotai Exhibition, **Arts Hub**, 2017
Stephens, Andrew. *Orange-Net-Work*, Tokkotai Exhibition, **Imprint**, June, 2017
Martin -Chew, Louise, Daughters Mothers (Future Feminist Archive), **Eyeline** 84, 2015
Millner, Jacqueline. **Future Feminist Archives** catalogue, 2015
Phip Murray, **Loti Smorgon: A Life with Art**, NGV, 2015
Jennifer Barrett, Jacqueline Millner, **Australian Artists and the Museum**, Ashgate Publishing, London 2013
Time and Vision, ACME Studio Publication on London Residencies, 2012
Millner, Jacqueline., **Conceptual Beauty, Perspectives on Australian Art**, Artspace, 2010
Isobel Crombie, **Light Sensitive, Contemporary Australian Photography**, National Gallery of Victoria, 2006
Millner, Jacqueline 'In the Air, on the Ground: Sue Pedley – Listening to Clara, Ethel and Ada', **Eyeline** 35, Summer.
Millner, Jacqueline., "Sound of Bamboo", catalogue Artspace, September, 2002
Millner, Jacqueline., "Quarrying Memory", review, **like**, magazine, Nov, 2000
Millner, Jacqueline., **Uncertain Ground, Essays Between Art and Nature**, editor
Christine Morrow, "stains frescoes 111 riverbed" **Eyeline**, Jan 1995
Mellich, Abby, "Broken Circle", Catalogue essay, IMA, May 1994
Mellich, Abby "tide", **Agenda**, review, June 1993
Horwitz, Tess. "the intertidal zone" Catalogue essay, Gertrude Street, 1992

PUBLIC COLLECTIONS

Queen Victoria Art Gallery and Museum, Tasmania
Artbank, Sydney
National Gallery of Victoria, Melbourne
University of Technology, Sydney
Marsden Collection, Campbelltown Regional Art Gallery, Sydney