

## CURRICULUM VITAE - SUE PEDLEY

### QUALIFICATIONS

- 1997 Master of Fine Arts, College of Fine Arts, UNSW
- 1989 Postgraduate Diploma of Fine Art, Sydney College of the Arts
- 1985 Guest Student, Stadelschule, Frankfurt, Germany
- 1984 Bachelor of Fine Arts, Tasmanian School of the Art
- 1973 Diploma of Education, Institute of Early Childhood, Melbourne

### TEACHING EMPLOYMENT

Drawing tutor

- 2023-2021 Sydney College of the Arts, University of Sydney
- 2022-2012 School of Architecture, Building and Planning, University of Sydney
- 2000-2020 National Art School undergraduate and public programs
- 2019-1995 Visual Communication, University of Technology, Sydney

Teacher Training Association

- 2022-2013 Professional development courses in visual art and design

### EXHIBITIONS

- 2023 ***KinaeSthetiC***, collaboration with Kyati Suharto, Charlotte Mungomery for The Womanifesto: Sydney Gathers at Gallery 4A, Sydney.
- 2022 ***Rope Work***, ANCA Gallery, Canberra
- 2021 ***Line Work: Rivers in the Basin***, collaboration with Phaptawan Suwannkudt, Penrith Regional Gallery, Sydney
- 2021 ***Womanifesto*** South East Asian Biennial, Guangzhou, China
- 2020 Occupied, ***Sonic Pressure***, Blue Mountain
- 2019 ***Patches of Light*** collaboration with Peggy Pedley, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- 2019 Manly Dam Project, ***Otolith:in the ear of the fish***, Manly Art Gallery and Museum, Sydney
- 2019 Hands Across the Pacific, curator Ian Howard, Ningbo Art Museum, China
- 2018 ***Tracing Water***, collaboration with Iwaki Kazuya, ***Echigo Tsumari Art Triennial***
- 2018 ***Tracing Water***, collaboration with Iwaki Kazuya, Hojoki- Shiki, Echigo Tsumari Satoyama Museum of Contemporary Art, Tokamachi
- 2015 Future Feminist Archive, ***Daughters Mothers***, SCA Galleries, University of Sydney
- 2014 ***Sound Lines***, Articulate Project Space, Sydney
- 2013 ***Bushman's Recall***, collaboration with Virginia Hilyard, ***Cementa***, Kandos
- 2012 ***Harvest***, James Dorahy Gallery, Sydney
- 2011 ***Copper Ships***, Tin Sheds Gallery, University of Sydney
- 2011 ***Sounding***, MARS Gallery, Melbourne
- 2007 ***Blue Jay Way***, Heide Museum of Modern Art, Melbourne  
Penrith Regional Gallery and Lewers Bequest, New South Wales
- 2002 ***Sound of Lotus***, Mori Gallery, Sydney
- 2002 ***Sound of Bamboo***, Artspace, Royal Botanic Gardens, Sydney
- 2001 ***Sound of Lotus***, Paradise Road Gallery, Colombo, Sri Lanka
- 2001 ***Sound of Lotus***, Vibhavi Academy of Fine Art, Colombo
- 2000 ***Quarrying Memory***, Gallery 4A, Sydney
- 1999 ***round and round the garden***, Watch This Space, Alice Springs
- 1999 ***spinifex***, collaboration with Pamela Lofts, Alice Springs
- 1997 ***Listening to Clara Ethel and Ada, Australian Perspecta 1997***, Sydney
- 1996 ***under the pier***, Experimental Art Foundation, Adelaide
- 1996 ***under the pier***, Artspace, Sydney
- 1995 ***humidity***, Pendulum, Sydney
- 1994 ***stains frescoes 111 riverbed***, IMA, Brisbane

- 1993 **frescoes 111assay**, aGOG, Canberra  
 1993 **frescoes 111 assay**, Glare, Artspace window, Sydney  
 1992 **tide**, First Draft West, Sydney  
 1992 **frescoes**, Photospace, Canberra  
 1991 **the intertidal zone**, 200 Gertrude St, Melbourne  
**the intertidal zone**, The Performance Space, Sydney  
 1989 **the element orange**, Performance Space, Sydney  
 1986 Stadelschule, Frankfurt, Germany  
 1986 **do you want to dance burning wood**, Galerie Wasch Salon, Frankfurt, Germany

### **SELECTED GROUP EXHIBITIONS AND PROJECTS**

- 2023 **Made by Water** with Lex Palmer Bull, Sawtooth ARI, Launceston, Tasmania  
 2023 **Correction Mapping, Wetlands**, Queen Victoria Museum, Inveresk, Launceston  
 2023 **Working the Waters**, Mudgee Art Precinct, curated by Ann Finegan  
 2012 **Tokyo Wonder Site**, Artist in Resident, Japan  
 2012 Artist in Resident, Moriah College, Sydney  
 2011 **House Garden**, Kandos Projects with Virginia Hilyard  
 2011 **LARQ** (Land Art Research Queenstown), Residency, Queenstown, Tasmania  
 2011 **Interweave**, MOP Gallery, Sydney  
 2010 **Setouchi International Art Festival 2010**, Japan  
 2008 **5<sup>th</sup> International Sculpture Symposium, Vietnam, 2008**  
 2007 **Walking and Art Residency**, Banff Art Centre, Canada  
 2007 **Walking, The Other Gallery**, Banff Centre, Canada  
 2007 **Spare Room**, Elizabeth Bay House, Historic Houses Trust, Sydney  
 2006 **Echigo Tsumari Art Triennial 2006**, Niigata Prefecture, Japan  
 2006 **Light Sensitive, Contemporary Australian Photography**, National Gallery of Victoria, Melbourne  
 2006 **William and Winifred Bowness Photography Prize**, Monash University Gallery, Melbourne  
 2006 **Fisher's Ghost Art Award**, Contemporary Award, Campbelltown  
 2006 **Jacaranda Acquisitive Drawing Award**, Grafton Regional Gallery  
 2006 **Utopia Limited**, Cross Art Projects  
 2006 **We are Australian Too**, Casula Powerhouse Art Centre  
 2006 **Procession**, Mai Gallery, Ho Chi Minh City, Vietnam  
 2006 **Intray**, twocubes, Sherman Galleries, Sydney  
 2006 **Australian Photographic Portrait Prize**, Art Gallery of NSW, Sydney  
 2005 **Small Offerings**, The Cross Art Project, Sydney  
 2005 **Works from Sri Lanka**, with Judy Watson, Helen Maxwell, Canberra  
 2004 **Tamworth Fibre Biennial, 2004**, Tamworth Regional Gallery  
 2004 **53rd Blake Prize**, Sir Hermann Black Gallery, Sydney  
 2004 **National Small Sculpture Prize, 2004**, Woolahra, Sydney  
 2003 **First Impressions**, Ian Potter Gallery, National Gallery of Victoria  
 2003 **Reverb, Mai's** Gallery, Ho Chi Minh City, Vietnam  
 2002 **7 Photographers**, Stills Gallery, Sydney  
 2002 **Hue**, sound collaboration with Peter Boyd, Gallery4A, Sydney  
 2002 **Sound of Bamboo**, Calibre Art, Sydney  
 2001 **Drawing**, Tara Munkanome, Carmel Kantilla, Marie McMahon, Toni Warburton, Tin Sheds Gallery, Sydney  
 2000 **Techne**, Design Staff Exhibition, UTS Gallery, Sydney  
 2000 **thylacine**, Wingecarribee Swamp Exhibition, Mori Gallery  
 2000 **thylacine**, Helen Maxwell Gallery, Canberra  
 2000 **The Convict and the Jew**, 24Hr Art, Darwin  
 1999 **The Convict and the Jew**, Contemporary Art Space, Canberra  
 1999 **Schaufenster in die Welt**, Kassel, Germany  
 1998 **International Sculpture Symposium**, Hue, Vietnam

- 1998 **shields**, with Paloma Ramos, Tess Horwitz, Veronica Calarco, National Sculpture Forum, Canberra; Casula Powerhouse, Sydney  
Footscray Community Centre, Melbourne
- 1998 **Co-existence**, Hogarth Gallery, Sydney
- 1998 **The Origin of Ideas**, Gallery South, Sydney
- 1997 **Pin**, Gallery South, Sydney  
**Australian Artists Against Racism**, Canberra School of Art
- 1996 **First Draft Tenth Year Anniversary**, Sydney
- 1995 **Chamelon a Decade**, Long Gallery, Hobart
- 1995 **Bimbi Artists Camp**, committee/artist, Central NSW  
Collaboration art, music and dance depts., Univ. of Western Sydney
- 1994 **Artspace Open**, Artspace, Sydney  
**ARX Exchange**, PICCA, Perth and the Australian Centre, Manila.
- 1991 **reef of the night sky** installation in collaboration with Open City's Production, Museum of Accidents, Performance Space, Sydney
- 1990 **Combing**, Tin Sheds Gallery, Sydney  
**Transformation**, Bondi Pavillon, Sydney  
**Drop**, The Performance Space, Sydney  
**Postgraduate Exhibition**, Sydney College of the Arts
- 1989 **Tasmanian Contemporary Sculpture**, Launceston, Tasmania

## AWARDS

- 2009 New Works Grant, Australia Council
- 2008 *Walking and Art Residency*, The Banff Centre, Canada
- 2007 Skills and Development Grant, Australia Council
- 2006 Echigo Tsumari Art Triennial 2006, International Visual Arts Strategy, Visual Arts Board, Australia Council
- 2005 New Work Grant, Visual Arts and Craft Board, Australia Council
- 2001 New Work Grant, Visual Arts and Craft Board, Australia Council
- 2000 Asia Link Residency, Sri Lanka
- 1998 Travel Grant, Vietnamese Sculpture Symposium, NSW Ministry for Arts
- 1997 Project Grant, VACB, Australia Council
- 1995 Artist in Residence, London, 1995, VACB, Australia Council
- 1990 Pat Corrigan Grant, NAVA, Sydney
- 1990 Project Grant, VACB, Australia Council
- 1986 Guest Student, Stadel Schule, Frankfurt, Germany
- 1985 Travel Grant, VACB, Australia Council
- 1985 New Work, Tasmanian Arts Advisory Board

## PUBLICATIONS

- Time and Vision**, ACME Studio Publication on London Residencies, 2012
- Jacqueline Millner, **Conceptual Beauty, Perspectives on Australian Art**, Artspace, 2010
- Isobel Crombie, **Light Sensitive, Contemporary Australian Photography**, National Gallery of Victoria, 2006
- Sasha Grishin, "Work from Sri Lanka", **Canberra Times**, March 10, 2005
- Jacqueline Millner, "Sound of Bamboo", catalogue Artspace, September, 2002
- Alfreda de Silva, "Sound of Nelum", **Sunday Times**, Colombo, 21.1.01
- Jacqueline Millner, "Quarrying Memory", review, **like**, magazine, Nov, 2000
- Jacqueline Millner, **Uncertain Ground, Essays Between Art and Nature**, editor Martin Thomas, published AGNSW, 1999.
- Isabella Reich, "The Convict and the Jew" **Eyeline**, Summer, 2000
- Suzanne Lecht, "Sculpturing Impressions of Hue", **Sculpture News**, spring 1999
- Anne Ferran, "Listening to Clara, Ethel and Ada", **Eyeline**, Summer, 1998
- Kevin Murray, J Millner, **Real Time**, August 1997

Geraldine O'Brien, "Listening to Clara, Ethel and Ada", **Sydney Morning Herald**, 1997  
Virginia Ross, "Under the Pier", review, **Eyeline**, Feb 1997  
Jacqueline Millner, "Under the Pier", catalogue Artspace, April 1996  
Jacqueline Millner, "Humidity", **Agenda**, September 1996  
Christine Morrow, "stains frescoes 111 riverbed" **Eyeline**, Jan 1995  
Abby Mellich, "Broken Circle", Catalogue essay, IMA, May 1994  
Abby Mellich "tide", **Agenda**, review, June 1993  
Tess Horwitz, "the intertidal zone" Catalogue essay, Gertrude Street, 1992