

## CURRICULUM VITAE - SUE PEDLEY

### QUALIFICATIONS

- 1997 Master of Fine Arts, College of Fine Arts, UNSW
- 1989 Postgraduate Diploma of Fine Art, Sydney College of the Arts
- 1985 Guest Student, Stadelshule, Frankfurt, Germany
- 1984 Bachelor of Fine Arts, Tasmanian School of the Art
- 1973 Diploma of Education, Institute of Early Childhood, Melbourne

### TEACHING EMPLOYMENT

- 2021-2024 Tutor, Sydney College of the Arts, The University of Sydney
- 2012-2023 Tutor, School of Architecture, Building & Planning, University of Sydney

### EXHIBITIONS

- 2024 **Navicula**, 4<sup>th</sup> Wall, Sydney.
- 2024 **Way Beyond**, Australian Walking Artists, Articulate Project Space, Sydney.
- 2023 **Photography: Real and Imagined**, *Sound of Lotus*, National Gallery of Victoria.  
**Kinasthetic**, collaboration with Kyati Suharto, Charlotte Mungomery for The Womanifesto: Sydney Gathers, with the Power Institute, at Gallery 4A, Sydney.
- 2023 **Working the Waters**, Mudgee Art Precinct, Mudgee, NSW.
- 2022 **Rope Work**, ANCA Gallery, Canberra with Sylvia Griffin and Penny Coss
- 2021 **Line Work: Rivers in the Basin**, collaboration with Phaptawan Suwannkudt, Penrith Regional Gallery, Sydney
- 2021 **Womanifesto South East Asia Biennial**, Guangzhou Academy of Fine Arts
- 2021 **Wetlands**, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- 2020 Occupied, **Sonic Pressure**, Blue Mountain Creative Art Centre, Katoomba
- 2019 **Patches of Light** collaboration with Peggy Pedley, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- 2019 Manly Dam Project, **Otolith: in the ear of the fish**, Manly Art Gallery and Museum, Sydney
- 2019 Hands Across the Pacific, curator Ian Howard, Ningbo Art Museum, China
- 2018 **Tracing Water**, collaboration with Iwaki Kazuya, **Echigo Tsumari Art Triennial**
- 2018 **Tracing Water**, collaboration with Iwaki Kazuya, Hojoki- Shiki, Echigo Tsumari Satoyama Museum of Contemporary Art, Tokamachi
- 2015 Future Feminist Archive, **Daughters Mothers**, SCA Galleries, University of Sydney
- 2014 **Sound Lines**, Articulate Project Space, Sydney
- 2013 **Bushman's Recall**, collaboration with Virginia Hilyard, **Cementa**, Kandos
- 2012 **Harvest**, James Dorahy Gallery, Sydney
- 2011 **Copper Ships**, Tin Sheds Gallery, University of Sydney
- 2011 **House Garden**, Kandos Projects with Virginia Hilyard
- 2011 **Sounding**, MARS Gallery, Melbourne
- 2011 **Interweave**, with Gail Kenning, MOP Gallery, Sydney
- 2008 **5<sup>th</sup> International Sculpture Symposium, Vietnam, 2008**
- 2007 **Blue Jay Way**, Heide Museum of Modern Art, Melbourne  
Penrith Regional Gallery and Lewer's Bequest, New South Wales
- 2007 **Spare Room**, Elizabeth Bay House, Historic Houses Trust, Sydney
- 2006 **Echigo Tsumari Art Triennial 2006**, Niigata Prefecture, Japan
- 2006 **Light Sensitive, Contemporary Australian Photography**, National Gallery of Victoria, Melbourne
- 2006 **William and Winifred Bowness Photography Prize**, Monash University Gallery, Melbourne
- 2006 **Fisher's Ghost Art Award**, Contemporary Award, Campbelltown
- 2006 **Jacaranda Acquisitive Drawing Award**, Grafton Regional Gallery
- 2006 **Utopia Limited**, Cross Art Projects

- 2006 ***We are Australian Too***, Casula Powerhouse Art Centre
- 2006 ***Procession***, Mai Gallery, Ho Chi Minh City, Vietnam
- 2006 ***Intray***, twocubes, Sherman Galleries, Sydney
- 2006 ***Australian Photographic Portrait Prize***, Art Gallery of NSW, Sydney
- 2005 ***Small Offerings***, The Cross Art Project, Sydney
- 2005 ***Works from Sri Lanka***, with Judy Watson, Helen Maxwell, Canberra
- 2004 ***Tamworth Fibre Biennial, 2004***, Tamworth Regional Gallery
- 2004 ***53rd Blake Prize***, Sir Hermann Black Gallery, Sydney
- 2004 ***National Small Sculpture Prize, 2004***, Woollahra, Sydney
- 2003 ***First Impressions***, Ian Potter Gallery, National Gallery of Victoria
- 2003 ***Reverb, Mai's*** Gallery, Ho Chi Minh City, Vietnam
- 2002 ***7 Photographers***, Stills Gallery, Sydney
- 2002 ***Hue***, sound collaboration with Peter Boyd, Gallery4A, Sydney
- 2002 ***Sound of Bamboo***, Calibre Art, Sydney
- 2002 ***Sound of Lotus***, Mori Gallery, Sydney
- 2002 ***7 Photographers***, Stills Gallery, Sydney
- 2002 ***Hue***, sound collaboration with Peter Boyd, Gallery4A, Sydney
- 2002 ***Sound of Bamboo***, Calibre Art, Sydney
- 2001 ***Drawing***, Tara Munkanome, Carmel Kantilla, Marie McMahon, Toni Warburton, Tin Sheds Gallery, Sydney
- 2001 ***Sound of Lotus***, Paradise Road Gallery, Colombo, Sri Lanka
- 2001 ***Sound of Lotus***, Vibhavi Academy of Fine Art, Colombo
- 2000 ***Quarrying Memory***, Gallery 4A, Sydney
- 2000 ***Techne***, Design Staff Exhibition, UTS Gallery, Sydney
- 2000 ***thylacine***, Wingecarribee Swamp Exhibition, Mori Gallery
- 2000 ***thylacine***, Helen Maxwell Gallery, Canberra
- 2000 ***The Convict and the Jew***, 24Hr Art, Darwin
- 1999 ***The Convict and the Jew***, Contemporary Art Space, Canberra
- 1999 ***round and round the garden***, Watch This Space, Alice Springs
- 1999 ***spinifex***, collaboration with Pamela Lofts, Alice Springs
- 1998 ***International Sculpture Symposium***, Hue, Vietnam
- 1998 ***shields***, with Paloma Ramos, Tess Horwitz, Veronica Calarco, National Sculpture Forum, Canberra; Casula Powerhouse, Sydney  
Footscray Community Centre, Melbourne
- 1998 ***Co-existence***, Hogarth Gallery, Sydney
- 1998 ***The Origin of Ideas***, Gallery South, Sydney
- 1997 ***Listening to Clara Ethel and Ada, Australian Perspecta 1997***, Sydney
- 1997 ***Pin***, Gallery South, Sydney
- Australian Artists Against Racism***, Canberra School of Art
- 1996 ***First Draft Tenth Year Anniversary***, Sydney
- 1996 ***under the pier***, Experimental Art Foundation, Adelaide
- 1996 ***under the pier***, Artspace, Sydney
- 1995 ***humidity***, Pendulum, Sydney
- 1995 ***Chameleon a Decade***, Long Gallery, Hobart
- 1994 ***stains frescoes 111 riverbed***, IMA, Brisbane
- 1994 ***Artspace Open***, Artspace, Sydney
- ARX Exchange***, PICCA, Perth and the Australian Centre, Manila.
- 1993 ***frescoes 111 assay***, aGOG, Canberra
- 1993 ***frescoes 111 assay***, Glare, Artspace window, Sydney
- 1992 ***tide***, First Draft West, Sydney
- 1992 ***frescoes***, Photospace, Canberra
- 1991 ***the intertidal zone***, 200 Gertrude St, Melbourne
- the intertidal zone***, The Performance Space, Sydney
- 1991 ***reef of the night sky*** installation in collaboration with Open City's

- Production, Museum of Accidents, Performance Space, Sydney
- 1990 **Combing**, Tin Sheds Gallery, Sydney  
**Transformation**, Bondi Pavillon, Sydney  
**Drop**, The Performance Space, Sydney  
**Postgraduate Exhibition**, Sydney College of the Arts
- 1989 **Tasmanian Contemporary Sculpture**, Launceston, Tasmania
- 1989 **the element orange**, Performance Space, Sydney
- 1986 Stadelschule, Frankfurt, Germany
- 1986 **do you want to dance burning wood**, Galerie Wasch Salon, Frankfurt, Germany

### RESIDENCIES

- 2016 **Bundanon Creative Research Residency**, New South Wales, Australia
- 2014 **International Land Art Residency**, Fall, Norway
- 2012 **Tokyo Wonder Site**, Artist in Resident, Japan
- 2012 Artist in Resident, Moriah College, Sydney
- 2011 **LARQ** (Land Art Research Queenstown), Residency, Queenstown, Tasmania
- 2010 **Setouchi International Art Festival 2010**, Japan
- 2008 **5<sup>th</sup> International Sculpture Symposium, Vietnam, 2008**
- 2007 **Walking and Art Residency**, Banff Art Centre, Canada
- 2007 **Walking, The Other Gallery**, Banff Centre, Canada
- 2000 Asia Link Residency, Sri Lanka
- 1999 **Schaufenster in die Welt**, Kassel, Germany
- 1995 **Bimbi Artists Camp**, committee/artist, Central NSW  
 Collaboration art, music and dance depts., Univ. of Western Sydney

### AWARDS

- 2010 Australia Council and Australia Japan Foundation
- 2009 New Works Grant, Australia Council
- 2007 Skills and Development Grant, Australia Council
- 2006 Echigo Tsumari Art Triennial 2006, International Visual Arts Strategy, Australia Council
- 2005 New Work Grant, Visual Arts and Craft Board, Australia Council
- 2001 New Work Grant, Visual Arts and Craft Board, Australia Council
- 1998 Travel Grant, Vietnamese Sculpture Symposium, NSW Ministry for Arts
- 1997 Project Grant, VACB, Australia Council
- 1995 Artist in Residence, London, 1995, VACB, Australia Council
- 1990 Pat Corrigan Grant, NAVA, Sydney
- 1990 Project Grant, VACB, Australia Council
- 1986 Guest Student, Stadel Schule, Frankfurt, Germany
- 1985 Travel Grant, VACB, Australia Council
- 1985 New Work, Tasmanian Arts Advisory Board

### PUBLICATIONS

- Bright, Susan. **Photography: Real and Imagined**, Publisher: NGV, ISBN:9781922398017; 2023
- Ewington Julie. Phaptawan Suwannakudt & Sue Pedley: **Wind, Water, Fire, Earth**, catalogue essay, Penrith Regional Gallery, 2022
- Clemet, Tracey. Manly Dam Project, Manly Art Gallery, **Art Guide**, 2020
- Fairley, Gina, Manly Dam Project, Manly Art Gallery, **Arts Hub**, 2020
- Ferran, Anne. **Patches of Light**, catalogue essay, Queen Victoria Museum & Art Gallery, 2019
- Emmet, Peter. **Orange-Net-Work**, Tokkotai Exhibition, **Arts Hub**, 2017
- Stephens, Andrew. **Orange-Net-Work**, Tokkotai Exhibition, **Imprint**, June, 2017
- Martin -Chew, Louise, Daughters Mothers (Future Feminist Archive), **Eyeline** 84, 2015
- Millner, Jacqueline. **Future Feminist Archives** catalogue, 2015
- Phip Murray, **Loti Smorgon: A Life with Art**, NGV, 2015

Jennifer Barrett, Jacqueline Millner, **Australian Artists and the Museum**, Ashgate Publishing, London 2013

**Time and Vision**, ACME Studio Publication on London Residencies, 2012

Millner, Jacqueline., **Conceptual Beauty, Perspectives on Australian Art**, Artspace, 2010

Isobel Crombie, **Light Sensitive, Contemporary Australian Photography**, National Gallery of Victoria, 2006

Millner, Jacqueline 'In the Air, on the Ground: Sue Pedley – Listening to Clara, Ethel and Ada', *Eyeline* 35, Summer.

Millner, Jacqueline., "Sound of Bamboo", catalogue Artspace, September, 2002

Millner, Jacqueline., "Quarrying Memory", review, *like*, magazine, Nov, 2000

Millner, Jacqueline., **Uncertain Ground, Essays Between Art and Nature**, editor

Christine Morrow, "stains frescoes 111 riverbed" *Eyeline*, Jan 1995

Mellich, Abby, "Broken Circle", Catalogue essay, IMA, May 1994

Mellich, Abby "tide", **Agenda**, review, June 1993

Horwitz, Tess. "the intertidal zone" Catalogue essay, Gertrude Street, 1992

### **PUBLIC COLLECTIONS**

Queen Victoria Art Gallery and Museum, Tasmania

Artbank, Sydney

National Gallery of Victoria, Melbourne

University of Technology, Sydney

Marsden Collection Campbelltown Regional Art Gallery, Sydney