

CURRICULUM VITAE - SUE PEDLEY

QUALIFICATIONS

- 1997 Master of Fine Arts, College of Fine Arts, UNSW
1989 Postgraduate Diploma of Fine Art, Sydney College of the Arts
1985 Guest Student, Stadelshule, Frankfurt, Germany
1984 Bachelor of Fine Arts, Tasmanian School of the Art
1973 Diploma of Education, Institute of Early Childhood, Melbourne

TEACHING EMPLOYMENT

Drawing Tutor

- 2021-2023 Sydney College of the Arts, University of Sydney
2012-2023 School of Architecture, Building and Planning, University of Sydney

EXHIBITIONS

- 2024 **Way Beyond**, Australian Walking Artists, Articulate Project Space, Sydney.
2023 **Photography: Real and Imagined**, *Sound of Lotus*, National Gallery of Victoria.
Kinasthetic, collaboration with Kyati Suharto, Charlotte Mungomery for The Womanifesto: Sydney Gathers, with the Power Institute, at Gallery 4A, Sydney.
2023 **Working the Waters**, Mudgee Art Precinct, Mudgee, NSW.
2022 **Rope Work**, ANCA Gallery, Canberra with Sylvia Griffin and Penny Coss
2021 **Line Work: Rivers in the Basin**, collaboration with Phaptawan Suwannkudt, Penrith Regional Gallery, Sydney
2021 **Womanifesto South East Asia Biennial**, Guangzhou Academy of Fine Arts
2021 **Royal Park Art Gallery: we've changed**, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
2020 Occupied, **Sonic Pressure**, Blue Mountain
2019 **Patches of Light** collaboration with Peggy Pedley, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
2019 Manly Dam Project, **Otolith: in the ear of the fish**, Manly Art Gallery and Museum, Sydney
2019 Hands Across the Pacific, curator Ian Howard, Ningbo Art Museum, China
2018 **Tracing Water**, collaboration with Iwaki Kazuya, **Echigo Tsumari Art Triennial**
2018 **Tracing Water**, collaboration with Iwaki Kazuya, Hojoki- Shiki, Echigo Tsumari Satoyama Museum of Contemporary Art, Tokamachi
2015 Future Feminist Archive, **Daughters Mothers**, SCA Galleries, University of Sydney
2014 **Sound Lines**, Articulate Project Space, Sydney
2013 **Bushman's Recall**, collaboration with Virginia Hilyard, **Cementa**, Kandos
2012 **Harvest**, James Dorahy Gallery, Sydney
2011 **Copper Ships**, Tin Sheds Gallery, University of Sydney
2011 **House Garden**, Kandos Projects with Virginia Hilyard
2011 **Sounding**, MARS Gallery, Melbourne
2011 **Interweave**, with Gail Kenning, MOP Gallery, Sydney
2008 **5th International Sculpture Symposium, Vietnam, 2008**
2007 **Blue Jay Way**, Heide Museum of Modern Art, Melbourne
Penrith Regional Gallery and Lewer's Bequest, New South Wales
2007 **Spare Room**, Elizabeth Bay House, Historic Houses Trust, Sydney
2006 **Echigo Tsumari Art Triennial 2006**, Niigata Prefecture, Japan
2006 **Light Sensitive, Contemporary Australian Photography**, National Gallery of Victoria, Melbourne
2006 **William and Winifred Bowness Photography Prize**, Monash University Gallery, Melbourne
2006 **Fisher's Ghost Art Award**, Contemporary Award, Campbelltown

2006 **Jacaranda Acquisitive Drawing Award**, Grafton Regional Gallery
 2006 **Utopia Limited**, Cross Art Projects
 2006 **We are Australian Too**, Casula Powerhouse Art Centre
 2006 **Procession**, Mai Gallery, Ho Chi Minh City, Vietnam
 2006 **Intray**, twocubes, Sherman Galleries, Sydney
 2006 **Australian Photographic Portrait Prize**, Art Gallery of NSW, Sydney
 2005 **Small Offerings**, The Cross Art Project, Sydney
 2005 **Works from Sri Lanka**, with Judy Watson, Helen Maxwell, Canberra
 2004 **Tamworth Fibre Biennial, 2004**, Tamworth Regional Gallery
 2004 **53rd Blake Prize**, Sir Hermann Black Gallery, Sydney
 2004 **National Small Sculpture Prize, 2004**, Woollahra, Sydney
 2003 **First Impressions**, Ian Potter Gallery, National Gallery of Victoria
 2003 **Reverb, Mai's** Gallery, Ho Chi Minh City, Vietnam
 2002 **7 Photographers**, Stills Gallery, Sydney
 2002 **Hue**, sound collaboration with Peter Boyd, Gallery4A, Sydney
 2002 **Sound of Bamboo**, Calibre Art, Sydney
 2002 **Sound of Lotus**, Mori Gallery, Sydney
 2002 **7 Photographers**, Stills Gallery, Sydney
 2002 **Hue**, sound collaboration with Peter Boyd, Gallery4A, Sydney
 2002 **Sound of Bamboo**, Calibre Art, Sydney
 2001 **Drawing**, Tara Munkanome, Carmel Kantilla, Marie McMahon, Toni Warburton, Tin Sheds Gallery, Sydney
 2001 **Sound of Lotus**, Paradise Road Gallery, Colombo, Sri Lanka
 2001 **Sound of Lotus**, Vibhavi Academy of Fine Art, Colombo
 2000 **Quarrying Memory**, Gallery 4A, Sydney
 2000 **Techne**, Design Staff Exhibition, UTS Gallery, Sydney
 2000 **thylacine**, Wingecarribee Swamp Exhibition, Mori Gallery
 2000 **thylacine**, Helen Maxwell Gallery, Canberra
 2000 **The Convict and the Jew**, 24Hr Art, Darwin
 1999 **The Convict and the Jew**, Contemporary Art Space, Canberra
 1999 **round and round the garden**, Watch This Space, Alice Springs
 1999 **spinifex**, collaboration with Pamela Lofts, Alice Springs
 1998 **International Sculpture Symposium**, Hue, Vietnam
 1998 **shields**, with Paloma Ramos, Tess Horwitz, Veronica Calarco, National Sculpture Forum, Canberra; Casula Powerhouse, Sydney
 Footscray Community Centre, Melbourne
 1998 **Co-existence**, Hogarth Gallery, Sydney
 1998 **The Origin of Ideas**, Gallery South, Sydney
 1997 **Listening to Clara Ethel and Ada, Australian Perspecta 1997**, Sydney
 1997 **Pin**, Gallery South, Sydney
Australian Artists Against Racism, Canberra School of Art
 1996 **First Draft Tenth Year Anniversary**, Sydney
 1996 **under the pier**, Experimental Art Foundation, Adelaide
 1996 **under the pier**, Artspace, Sydney
 1995 **humidity**, Pendulum, Sydney
 1995 **Chameleon a Decade**, Long Gallery, Hobart
 1994 **stains frescoes 111 riverbed**, IMA, Brisbane
 1994 **Artspace Open**, Artspace, Sydney
ARX Exchange, PICCA, Perth and the Australian Centre, Manila.
 1993 **frescoes 111 assay**, aGOG, Canberra
 1993 **frescoes 111 assay**, Glare, Artspace window, Sydney
 1992 **tide**, First Draft West, Sydney
 1992 **frescoes**, Photospace, Canberra
 1991 **the intertidal zone**, 200 Gertrude St, Melbourne

- the intertidal zone*, The Performance Space, Sydney
- 1991 *reef of the night sky* installation in collaboration with Open City's Production, Museum of Accidents, Performance Space, Sydney
- 1990 *Combing*, Tin Sheds Gallery, Sydney
Transformation, Bondi Pavillon, Sydney
Drop, The Performance Space, Sydney
Postgraduate Exhibition, Sydney College of the Arts
- 1989 *Tasmanian Contemporary Sculpture*, Launceston, Tasmania
- 1989 *the element orange*, Performance Space, Sydney
- 1986 Stadel Schule, Frankfurt, Germany
- 1986 *do you want to dance burning wood*, Galerie Wasch Salon, Frankfurt, Germany

RESIDENCIES

- 2016 **Bundanon Creative Research Residency**, New South Wales, Australia
- 2014 **International Land Art Residency**, Fall, Norway
- 2012 **Tokyo Wonder Site**, Artist in Resident, Japan
- 2012 Artist in Resident, Moriah College, Sydney
- 2011 **LARQ** (Land Art Research Queenstown), Residency, Queenstown, Tasmania
- 2010 **Setouchi International Art Festival 2010**, Japan
- 2008 **5th International Sculpture Symposium, Vietnam, 2008**
- 2007 **Walking and Art Residency**, Banff Art Centre, Canada
- 2007 **Walking, The Other Gallery**, Banff Centre, Canada
- 1999 **Schaufenster in die Welt**, Kassel, Germany
- 1995 **Bimbi Artists Camp**, committee/artist, Central NSW
 Collaboration art, music and dance depts., Univ. of Western Sydney

AWARDS

- 2010 Australia Council and Australia Japan Foundation
- 2009 New Works Grant, Australia Council
- 2008 *Walking and Art Residency*, The Banff Centre, Canada
- 2007 Skills and Development Grant, Australia Council
- 2006 Echigo Tsumari Art Triennial 2006, International Visual Arts Strategy, Visual Arts Board, Australia Council
- 2005 New Work Grant, Visual Arts and Craft Board, Australia Council
- 2001 New Work Grant, Visual Arts and Craft Board, Australia Council
- 2000 Asia Link Residency, Sri Lanka
- 1998 Travel Grant, Vietnamese Sculpture Symposium, NSW Ministry for Arts
- 1997 Project Grant, VACB, Australia Council
- 1995 Artist in Residence, London, 1995, VACB, Australia Council
- 1990 Pat Corrigan Grant, NAVA, Sydney
- 1990 Project Grant, VACB, Australia Council
- 1986 Guest Student, Stadel Schule, Frankfurt, Germany
- 1985 Travel Grant, VACB, Australia Council
- 1985 New Work, Tasmanian Arts Advisory Board

PUBLICATIONS

Susan Bright, ***Photography: Real and Imagined***, Publisher: National Gallery of Victoria, ISBN: 9781922398017. Published: 2023

Tracey Clemet, Manly Dam Project, Manly Art Gallery, Art Guide, 2020

Gina Fairley, Manly Dam Project, Manly Art Gallery, ***Arts Hub***, 2020

Peter Emmet and Gina Fairley, *Orange-Net-Work*, Tokkotai Exhibition, **Arts Hub**, 2017

Andrew Stephens, *Orange-Net-Work*, Tokkotai Exhibition, **Imprint**, June, 2017

Louise Martin -Chew, Daughters Mothers (Future Feminist Archive), **Eyeline** 84, 2015

Jacqueline Millner, **Future Feminist Archives** catalogue, 2015

Phip Murray, **Loti Smorgon: A Life with Art**, NGV, 2015

Jennifer Barrett, Jacqueline Millner, **Australian Artists and the Museum**, Ashgate Publishing, London 2013

Time and Vision, ACME Studio Publication on London Residencies, 2012

Jacqueline Millner, **Conceptual Beauty, Perspectives on Australian Art**, Artspace, 2010

Isobel Crombie, **Light Sensitive, Contemporary Australian Photography**, National Gallery of Victoria, 2006

Sasha Grishin, "Work from Sri Lanka", **Canberra Times**, March 10, 2005

Jacqueline Millner, "Sound of Bamboo", catalogue Artspace, September, 2002

Alfreda de Silva, "Sound of Nelum", **Sunday Times**, Colombo, 21.1.01

Jacqueline Millner, "Quarrying Memory", review, **like**, magazine, Nov, 2000

Jacqueline Millner, **Uncertain Ground, Essays Between Art and Nature**, editor

Martin Thomas, published AGNSW,1999.

Isabella Reich, "The Convict and the Jew" **Eyeline**, Summer,2000

Suzanne Lecht, "Sculpturing Impressions of Hue", **Sculpture News**, spring 1999

Anne Ferran, "Listening to Clara, Ethel and Ada", **Eyeline**, Summer,1998

Kevin Murray, J Millner, **Real Time**, August 1997

Geraldine O'Brien, "Listening to Clara, Ethel and Ada", **Sydney Morning Herald**, 1997

Virginia Ross, "Under the Pier", review, **Eyeline**, Feb 1997

Jacqueline Millner, "Under the Pier", catalogue Artspace, April 1996

Jacqueline Millner, "Humidity", **Agenda**, September 1996

Christine Morrow, "stains frescoes 111 riverbed" **Eyeline**, Jan 1995

Abby Mellich, "Broken Circle", Catalogue essay, IMA, May 1994

Abby Mellich "tide", **Agenda**, review, June 1993

Tess Horwitz, "the intertidal zone" Catalogue essay, Gertrude Street, 1992

PUBLIC COLLECTIONS

Queen Victoria Art Gallery and Museum, Tasmania
Artbank, Sydney

National Gallery of Victoria, Melbourne
University of Technology, Sydney
Marsden Collection Campbelltown Regional Art Gallery, Sydney

