



Media Release: *Copper Ships*, Installation
Sue Pedley at Tin Sheds Gallery
19th August- 3rd September 2011

Tin Sheds Gallery is pleased to be hosting a major solo exhibition, *Copper Ships*, by the Sydney artist Sue Pedley.

This exhibition links the two island communities of Queenstown, Tasmania and Kou on the island of Teshima, Japan. Traditionally both places have relied on the exploitation of natural resources – mining and fishing – for survival. More recently these activities have been caught up in fierce environmental debates.

Copper Ships uses architectural forms in copper and bamboo, fragments of cloth, and video of the rivers of Queenstown and the seaways of Teshima to transform the gallery space into a confluence of sound, sites, cultures, memories and layered histories.

The work has been produced from two artist residencies: Setouchi International Art Festival, 2010 in Japan and LARQ (Land Art Research Queenstown) 2011 in Tasmania.

Copper is the conduit connecting the histories of people, trade and industry of the two places. The artist spent time working in an abandoned building in each place, engaging with the community on issues of depopulation and environmental degradation. She investigated the history of the site, as well as the materials and type of activity that go to make up the sites' identity, thereby working through the links between daily experience, place, aesthetics and nature.

For more information contact the gallery on 9351 3115.

Exhibition opening Thursday August 18th 6-8pm.
The exhibition will be opened by Mr Anthony Bond, OAM, Assistant Director Curatorial Services, The Art Gallery of NSW

Artist floor talk: Saturday August 27th 3pm
Resound: Exhibition Performance by Tess de Quincey, Saturday September 3, 3pm.

This exhibition has received support from the Australia Council for the Arts New Work Grant. Tin Sheds Gallery gratefully acknowledges financial support from the NSW Ministry for the Arts.

Tin Sheds Gallery
148 City Road,
Faculty of Architecture, Design and Planning
University of Sydney, NSW, 2006

